

Further results were issued yesterday. Second Year Mathematics, and Second and Third Year Dynamics of Particles being posted up. The results of the course in Education will probably be given out to-day, while the students of Second Year Political Economy will not hear theirs until Friday.

SECOND YEAR.

HONOUR MATHEMATICS.
Class I—Douglas, Ferguson, equal.
Class II—Howard.
Class III—Clark, Fisher, Johnston, equal.

SECOND AND THIRD YEAR.
DYNAMICS OF PARTICLES.
Class I—McMillan, Douglas, equal.
Class II—Norton.
Class III—Howard, Fisher, Ralston, equal.

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The distinctive feature denoting the very finest gloves in Canada, as all over the world—is the DENT'S button, and the name DENT'S stamped inside the glove.

DENT'S are absolutely perfect in fit, style, and of exceptional wearing quality.

"INSIST ON Dent's."

One Dollar Thirty Five Profits an Hour

were made by the average salesman in Canada for every hour worked selling "WEAR-EVER" aluminum cooking utensils during summer 1913. College expenses paid, business experience gained, opportunity for travel. Write Northern Aluminum Co., Sterling Road, Toronto.

MACAULAY AND MUSIC.

Macaulay was entirely insensible to the charms of music. We find him writing from Windsor castle on Jan. 14, 1851: "At table I was between the Duchess of Norfolk and a foreign woman who could hardly speak English intelligibly. I got on as well as I could. The band covered the talk with a succession of sonorous tunes. 'The Campbells are Coming' was one. And Macaulay's biographer, Sir George Otto Trevelyan, supplies the following instructive footnote: 'This is the only authentic instance on record of Macaulay's having known one tune from another.'—London Spectator.

ROUND ABOUT THE COLLEGE

TO WHICH EVERYBODY IS A REPORTER.

The campus rink opening, to have been held last night, was postponed on account of the severity of the weather.

There will be no meeting of the Union House committee to-day.

Yesterday afternoon the outside reporter of McGill Daily, in his anxiety for suffering humanity during this bitter weather, thought he would get

an interview with the man who looks after the weather, with a view of getting an amelioration of conditions as they presently exist.

Accordingly he phoned to the McGill Observatory and learned that the tropical heat at 8 a.m. was 27.1 degrees below zero; at noon the thermometer registered 23 degrees, whilst at 4.15 p.m. the silvery liquid was still going up and marked 21.3 below.

THINGS THEATRICAL

HIS MAJESTY'S

"AS YOU LIKE IT."

Grand Opera does not interest the theatregoers of Montreal, nor does Shakespeare, that is, if a full house is taken as the indication of popular appreciation and approval. It is a deplorable circumstance that a winter garden show can come to Montreal and apparently satisfy the demands of Montreal's pleasure-seekers, whereas a company, such as the one in which Margaret Anglin has succeeded in earning for herself such an enviable reputation, should be faced with audience so small.

Though a difficult play—owing to its lightness and wit, its depths, its fragmentary characterisation and its pervasiveness of the laws of dramatic structure—"As You Like It," under the skilful interpretation given it last night, was deserving of the rapid attention which it received.

Margaret Anglin, as Rosalind, though not given the opportunity of her ability that such a play as Antony and Cleopatra will doubtless afford, evinced by her refreshing rendition of the most effective lines in her part and by the ease and gracefulness with which she fits in to the scanty plot that her position in the production of Shakespeare plays is well represented.

Miss Bonelcault who appears as Celia, displays a considerable feeling and possesses the added advantage of a delicate yet rich voice.

The leading male part, that of Orlando, taken by Ian MacLaren, was lacking in that warmth which one would expect.

Puller Mellich on his work of last evening in the difficult role of Jacques stands out, beyond the shadow of a doubt, as the foremost actor of the company. It is true, however, that one who plays in Shakespearean repertoire cannot be finally judged as to merit or demerit on his interpretation of one role.

The part of Touchstone taken by Mr. Greenstreet was perhaps not as effective as it might be were the necessary encouragement. The shepherds, the rustics, Orlando's faithful old servant and the happy band in the forest of Ardenne were admirably presented.

It would not be fitting to conclude without having made even casual mention of the effective scenery. Evidently a great deal of considerable attention to detail as well as of an honest endeavour to be thoroughly consistent in the presentation of this pastoral romance, the scenery, by its coloring and simplicity adds infinitely to the impressiveness of place. Especially is this true of the scene in the forest when the exiled duke and his merry band make their initial appearance.

One word more, is not it possible to stimulate a greater interest on the part of the public in plays such as this which at first sight seem somewhat trivial but which in reality are replete with philosophic utterance to which only outstanding people such as Margaret Anglin and her talented company are capable of lending the best interpretation?

H. D. H.

PRINCESS THEATRE

PASSING SHOW OF 1913.

For the third business man and all lovers of the modern girl and ragtime comedy, the Princess Theatre has this evening a most interesting and well-acted play, which has been made to a Montreal audience for many moons.

The Winter Garden show and the annual appearance of the Passing Show in this theatre are a staple in this type of amusement, and which others have sought more or less in vain to attain. This year's Passing Show, however, surpasses even the standard set by its predecessors. In richness of decoration, display of colors and costumes, the Passing Show is quite the most elaborate of the series to date.

Yet it is not only in decorative brilliance that the production surpasses, but in the long list of activities and extremely clever burlesques that it presents.

The impersonations of Wm. Jennings Bryan and other celebrities are well up to date and the travesties on "Peg O' My Heart," "Within the Law," etc. are of a truer and more legitimate nature than has often been the case with other similar shows. It is true that many of the plays characterized are foreign and unfamiliar to Montreal audiences, but the local audience is seldom over discriminating. It is a well trained creature and at bidding will usually laugh to the echo.

There is music of the most popular sort in abundance, dancing in many

MARTIN HARVEY IN "THE ONLY WAY"

"The Only Way" which Mr. Martin Harvey will present on Tuesday, Friday and Saturday evenings and Saturday of his engagement at His Majesty's Theatre last week, under the auspices of the British Canadian Theatre Organization Society, is a dramatization of Charles Dickens' immortal story of the French Revolution "A Tale of Two Cities."

This is beyond question the most successful stage version of any of Dickens' works that have been produced. Indeed it is known that the great novelist himself had contemplated giving the story of Sidney Carton's sacrifice to the guillotine. THE ONLY WAY is a play with a history which is in itself a romance of real life. The idea of enacting the drama of Carton's great renunciation had been a cherished ambition of Martin Harvey from the days when he was still doing ineffectual work under Sir Henry Irving.

The young actor got Freeman Willis to make a version of the book on the lines he had designed, and for years he worked as a laborer on the set for the production. At last an opportunity for the production arrived. The time for preparation was of the short sort, but the play was more than ready in the hands of the actor. Every detail had been foreseen and worked out in the years of waiting. The only thing which had not been provided was the title. It was a flash of sheer inspiration on the part of Mrs. Martin Harvey which discovered the name by which the great play has since become known throughout the English-speaking world. And THE ONLY WAY brought fame and success to the new play in a single night. That was more than a dozen years ago, and still it is breaking records.

On Monday, Wednesday and Thursday evenings "The Breed of the Thorns" is to be the title while on Wednesday and Thursday evenings "A Clever Girl's Romance" will be the offering.

The buildings of McGill University yesterday held many grave and many joyous faces, the university was "frozen water pipes in our house were frozen this morning." A few words to explain why some faces were labeled and some "frozen" would not be amiss; it happened thus—the grave faces belonged to those whose morning shower or shower had been denied them by the frozen pipes of the university. Every detail had been foreseen and worked out in the years of waiting. The only thing which had not been provided was the title. It was a flash of sheer inspiration on the part of Mrs. Martin Harvey which discovered the name by which the great play has since become known throughout the English-speaking world. And THE ONLY WAY brought fame and success to the new play in a single night. That was more than a dozen years ago, and still it is breaking records.

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THE ART OF ACTING.

A telegram was received from Mr. Martin Harvey last night. The subject upon which he has chosen to speak before the Canadian Club is, "Some Reflections on the Art of Acting."

The meeting will take place next Thursday at five o'clock, in the Union.

IRON THAT DOES NOT RUST.

It costs the owners of steel ships millions of dollars annually to protect their vessels from excessive rusting. Do what they will, the process of oxidation goes on, and every so often the metal hulls have to be treated with anti-corrosives. The same silent process of decay is going on in the metal work of bridges, of railway and trolley lines. The inventor who can find a preventive against rust will save the world almost incalculable wealth. And the curious thing is that once upon a time the world knew of such a preventive. There is still to be seen at Delhi, the new Indian capital, an iron monument, which, no matter what the weather may be, never shows signs of rust. Scientists look that piece of iron over, but it keeps its secret well. Yet if the old Hindu metallurgists could do as much, why not the metallurgists of today?—Rochester Post-Express.

This life offers many opportunities for junior tragedies to happen which are allowed to pass unnoticed by the hard unfeeling public, but oh what anguish is suffered by those concerned in these tragedies.

Let yesterday be taken as a day full of tragic events passed unnoticed, let a few of these events be looked into and exceeding sharp mental anguish will seize on the minds of the observers.

The buildings of McGill University yesterday held many grave and many joyous faces, the university was "frozen water pipes in our house were frozen this morning." A few words to explain why some faces were labeled and some "frozen" would not be amiss; it happened thus—the grave faces belonged to those whose morning shower or shower had been denied them by the frozen pipes of the university. Every detail had been foreseen and worked out in the years of waiting. The only thing which had not been provided was the title. It was a flash of sheer inspiration on the part of Mrs. Martin Harvey which discovered the name by which the great play has since become known throughout the English-speaking world. And THE ONLY WAY brought fame and success to the new play in a single night. That was more than a dozen years ago, and still it is breaking records.

FUTURITIES

To-day—
Kansas City reports, Hall, at 7.30.
Reading Competition, Union, at 8.15 p.m.
Hockey, Arena, 5 p.m.
R. V. C. Reading Competition.
Gymnasium at Y. M. C. A., 5.15 p.m.
Delta Sigma, at R. V. C.
C. O. T. C. Drill.
Philosophical Society.
Thursday—
Economics Club, Joseph House, 8.30 p.m.

Wrestling, 5.15 p.m.
Boxing, 7.45 p.m.
Basketball practice, 7.15 to 8 p.m.
Figure Skating Club at R. V. C.
Swimming Club, Y. M. C. A., 4.45 p.m.
Friday—
Hockey, Queens at McGill.
Prof. Stacey, Hygiene Rooms, 4.15 p.m.
Wrestling.
Saturday—
Basketball, Queens at McGill.
Gymnasium, 5.15 p.m. at Y. M. C. A.
Leaders' Corps, Y. M. C. A., after Gym. classes.
Wrestling.

HER SOLDIER DAD.

Mrs. Johnson was all excitement. Her husband was a Gordon Highlander, and she had an invitation to visit him in barracks in Scotland.

"You'll soon see daddy now," she said to her six-year-old little daughter, as the express bore them to their destination.

On arrival at the barracks Mrs. Johnson was informed that her husband was on sentry duty. One of the soldiers pointed him out to her, but of course they could not approach him. The child eyed her daddy with big round eyes full of wonder as he paced up and down the square, rifle on shoulder, in his regimental kit.

The child, however, was too lost in this amazing spectacle to answer, but at last it came out.

"Mamma," she said in a childish treble, but with a strictly confidential air, "if daddy finds the man who stole his trousers will he give me that little frock?"

His mother, then lying dead at home, was an actress. In her youth she had had a large diamond inserted in her front tooth, and the advertisement had proved profitable.

As the years passed misfortune overtook her; she was deserted by her husband; the family landed was often empty and the children hungry. Resolutely she refused to part with the diamond, always telling the children that after her death the money it brought would support them for some time.

When the little mother became ill with tuberculosis the children hushed her fears about their future with reassurances of the value of the jewel. But before the funeral a wicked uncle came in the night and pulled out the tooth.

An officer was sent at once to the uncle with threats of arrest if restitution was not made at once. The mission was successful, the tooth restored, the diamond taken out, sold, and the proceeds used for the children.—Condensed from Survey.

PEARLS ARE GOOD INVESTMENT.

So great has been the rise in the price of pearls during the last fifteen years that it is estimated a necklace bought for \$100,000 at the end of the 19th century might now be expected to fetch \$1,000,000.

With the constant increase of wealth the value of pearls is likely to continue to increase and a good collection may be regarded as one of the most profitable of investments.

The surface of a pearl is a sure test of its genuineness. The real pearl has a crinkled skin, while the imitation one, if rubbed on another surface, slips along easily. To scratch a false pearl is to have the same sensation as if one scratched one's teeth with a finger nail.

"SOT."

Mayor Magee, of Pittsburgh, was talking about an obstinate man.

"He is 'sot' in his ways," said the Mayor. "He is as bad as the old planter of history."

"An old planter in the palm days before the war was blown up in a steamboat accident on the Mississippi. They fished him out unconscious. At the end of an hour's manipulation he came to."

"Where am I?" he asked, lifting his head feebly.

"Safe on shore," the doctor told him.

"Which side of the river?" he inquired.

"The Iowa side," the doctor replied.

The planter frowned. He looked at the turbid, yellow stream. Then he said:

"Just my luck to land in a prohibition State. Chuck me in again."

Philadelphian Record.

travelling fine collection, and has been deemed much of his attention lately to the interesting proofs and "essays." The news of his acquisition of the Crawford collection will create a considerably increased interest in his forthcoming display before the Junior Philatelic Society in London. On January 18 he is to exhibit before that society his "Proofs and Essays of Great Britain" at the Salisbury Hotel, Fleet street.

The Crawford collection includes all the stamps of Great Britain issued shortly after the war of the telegraph companies to the post office. Among these three shilling watermarked with the "crown" device in this collection is unique.

The purchase of the Crawford collection of Great Britain stamps is a private collector, R. B. Sparrow, of Talybont-on-Usk, who has been known as an enthusiastic student and collector of the postal emissions of this country. He already possessed an ex-

cess at the prospects of frozen pipes for the next few days.

Then again a bad case of shattered nerves was reported at one of the local hospitals yesterday; a young lady walking along St. Catherine St. was suddenly confronted by a sign "Ice Cream 5c and 10c," her nose became white and she dropped in her tracks, someone sprinkled snow on her nose at which it became red and swelled up with indignation and from latest reports it could not be soothed.

Another well authenticated case was heard of two students who retired hastily after opening wide their windows on Monday night in the darkness the cold air crept in without a sound, one of the students heard a slight noise over his bed but he paid little attention to it, in the morning he found that a large section of wall paper had been seized in the cruel grip of Hens, struggled to escape and join him in bed but had been paralyzed and remained hanging from the wall without a trace of life.

A great scientific discovery was made by a Medical Student yesterday on examination he found that several men attending college had a curious growth in place of an ear this growth might almost be described as a cross

AMUSEMENTS

His Majesty's Theatre

ALL THIS WEEK

The Distinguished Canadian Actress.

MARGARET ANGLIN

In Shakespearean Repertory.

To-Day Matinee and To-Morrow Eve.

"TWELFTH NIGHT."

To-Night and Saturday Nights.

"THE TAMING OF THE SHREW."

Friday Night and Saturday Matinee.

"ANTONY AND CLEOPATRA."

Productions of Scenic Splendor.

Prices—Nights and Saturday Mat. 25c. to \$2. Wednesday Matinee, 25c. to \$1.50.

NEXT WEEK:

MR. MARTIN HARVEY

Mats. To-Day Fri. and Sat.

TO-NIGHT IS THE NIGHT.

1,000 SURPRISES IN THE

Passing Show of 1913

TAKE A TIP

BE THERE TO-NIGHT.

Prices—Evenings, 25c. to \$2.00. Wed. Fri. and Sat. Mats., 25c. to \$1.50.

Next Week—Wm. FAVERSHAM

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7:30 P. M. TO 10:30 P. M.

Joseph Mart's "Green Beetle"

Ota Gyll's "The Green Beetle"

Al Rayno's "The Green Beetle"

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The Biggest Concert in town every Sunday, from 1 p.m. until 10.30 p.m.—10

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In Mrs. Piskie's Famous

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(In Four Reels.)

Matinees—1,000 Seats at 10c.

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chevra, 20c. Box Seats, 25c.

Come early. No Extra Charge.

The STRAND

Corner St. Catherine and

WILLIE ECKSTEIN, Pianist.

I HASTE NO MORE.

(Minot J. Savage, in "America to

England and other poems.")

I haste no more.

At dawn or when the day is done,

The sun comes calmly to his place—

I've learned the lesson of the sun.

I haste no more.

In spring and autumn earth decrees

The leaves shall bud, the leaves

I've learned the lesson of the trees.

I haste no more.

At flood or ebb, as it may be,

The ocean answers to the moon;

I've learned the lesson of the sea.

I haste no more.

Whate'er, whate'er is mine—these

must

On God's ways meet me in God's

time.

I've learned the lesson and I trust.

WANTED HIS MONEY'S WORTH.

A minister in a Highland parish found on arriving at church one Sunday that, only one worshipper had the inclement weather mounting the pulpit, the minister looked down at John, who was more noted for his gruff outspokenness than for his piety, and said:

"Will I give you the sermon in Gaelic or English?"

"Gie's baith," gruffly answered John; "ye're weel paid for't!"—Tit-Bits.

Agreed—While James McNeill Whistler, the eccentric American painter, was trying on a hat in a London shop one day, a customer rushed in, and mistaking Mr. Whistler for a clerk, exclaimed: "I say, this at doesn't fit." The artist eyed him for a minute, and then replied, scornfully: "Neither does your coat, and I'll be hanged if I like the color of your trousers."—Argonaut.

NEW STYLE IN DIGESTION.

Paris, Jan. 13.—Daniel Berthelot claims to have perfected artificial digestion of food by means of ultra-violet rays impinged upon a partly vessel containing the food.

Many feet, hands and noses were found lying on the streets, having become frozen and dropped off unknown to the owners. At McGill, any student finding himself minus a leg, or two, is advised to apply at the McGill Lost Property Office as soon as possible in order to make sure of getting his own property.

The mercury in one thermometer feeling the cold intensely, was observed trying to get down into the little bulb, down at the bottom of the glass tube, where it goes to sleep at night, but there was such a cold already there that it could not get in so it stayed where its providence help the sailors on a night like last night unless they had ice boats.

A "weather lover," technically known as the "zero tamer," has been invented. The student practised it extensively yesterday afternoon when they way across the campus. The best preparation for it is to leave the ears exposed, and the feet unwarmed. It was then found of outward self-satisfaction, with white spots of purity on the

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MONTREAL-QUEBEC
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L.V. Montreal 8.01 a.m., 8.15 p.m., daily,
and 4.16 p.m. daily except Sunday.
MONTREAL-PORLAND
L.V. Montreal 8.01 a.m., 8.15 p.m., daily.
MONTREAL-NEW YORK
(D. & M.) New York: 8.45 a.m., 8.10
p.m. daily. Albany: 8.45 a.m., 7.25 p.m.
8.10 p.m. daily, 2.20 p.m. except Sunday.
MONTREAL-BOSTON (C. V.)
Leave Montreal 8.01 a.m., 8.09 p.m. daily.
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Windsor Hotel, Phone Union 1187, or
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AT HOME AND ABROAD
A Few Sporting Items of
More or Less Interest.
The ladies of the University of Sas-
katchewan have made arrangements
to hold practices and to arrange inter-
collegiate games. The athletics direc-
torate have allowed them hours on the
students' rink.
Georgetown University is reported
to contemplate the construction of a
stadium.
America will be represented by a
soccer football eleven at the 1914
Olympic games at Berlin.
Mel Sheppard, one of the greatest
half-mile runners the world ever knew
has been on the track for 13 years.
The Students' Representative Coun-
cil of the University of Saskatchewan
are offering a prize for a new variety
yell.
An unusual disadvantage in skating
circles cropped up yesterday,
when the formal opening of the cam-
pus rink was postponed on account of
cold. The postponement is indefi-
nite, depending on the weather man's
whims.
The Notre Dame athletic committee
has ordered numbers sewed on the
sleeves of the jerseys of the basket-
ball players, so that spectators may
be able to identify the players.
The Harvard rowing committee is
experiencing considerable difficulty in
signing up Coach James S. Wray. The
Australian's figures do not corre-
spond with those that the Harvard au-
thorities think he is worth. Both
parties are standing staunchly by
their term, but it is believed that
Wray will eventually agree to coach.
The Harvard oarsmen will report to-
day for indoor rowing in the tanks of
the Newell Boat Club.
The Washington and Lee Basket-
ball team, who last year won the
championship of the South Atlantic
division, will play fifteen games dur-
ing the coming season. Eleven games
are to be played at home, while eight
are to come off on foreign floors.
A FRIEND IN NEED.
The late Joe Jefferson told this story
of his childhood days:
"When my parents were travelling in
the west, they had a hard time to get
along, meeting with bad luck in town
after town. Finally we came to a little
village in Illinois and prepared to give
the play. However, the people of this
town had recently turned against the
theatre, and the license was far beyond
what we could pay. We were almost
in despair, for our situation was des-
perate, not enough money to give our
play in the town where we were, and
not enough to get to the next town.
Finally my father found a young
lawyer who listened to his story with
sympathy and promised to help us. He
succeeded in getting us a permit to play
free of cost. We made good money,
that night, which carried us on to the
next town in comfort.
"I recently played in this same town,
which is now the good sized city of
Springfield, and I visited the cemetery
where that young lawyer now lies. On
the stone which marks his grave is
carved the name 'Abraham Lincoln.'"
—Ladies Home Journal.

**IRISH-AMERICANS
TO ENTER AT ATHENS**
Team of at Least 10 Men
to be Sent Over for
Games Next May.

The Irish-American Athletic club
has decided to send at least ten men,
headed by Melvin W. Sheppard, hero
of several Olympic games, to repre-
sent it in the Athenian Olympic games
to be held in Athens during May of
this year. This team is expected to
form the nucleus of a squad from all
over the United States who will wear
the shield of competition against the
pick-up men of other nations.
Sheppard, the present track and
field captain of the Irish-Americans,
was the first man chosen to make the
trip, and the athletic committee of
the club is said to be on the point
of sending out the best of the ath-
letes of the club should abstain from
any serious competition this winter
in order that they may be fit for the
Athenian invasion.
It is anticipated that the men from
Boston, Chicago and San Francisco
will be included in the makeup of
the American team, the expenses of
the men to be met by the clubs they
represent. In this manner the United
States will be enabled to make a good
showing, which will be necessary in
view of the announced intention of
England, Germany, Sweden and
France to have competitors on the
scene.

**ENGLISH SAID TO
GAIN GROUND AS
SONG LANGUAGE**

English, in the phrase of Redfern
Mason, is the Cinderella of languages.
Overlooked by its sister tongues, Ger-
man, French and Italian, it does the
musical chores. It turns the room in-
terior after they have paraded their
fine clothes and entertained the guests
English is regarded by the folk who
listen and applaud as an unmusical
tongue.
There are not wanting signs, Mr.
Redfern writes in the San Francisco
Examiner, that English speaking peo-
ple the world over are beginning to
doubt the accuracy of this position.
If English can be the vehicle of some
of the world's greatest poetry, why
should it not be the vehicle for music
also? For music is implicit in poetry;
the subtle cadences of well ordered
speech are part of a subtle recitative
which only needs to fall on the ear of
some Wagner of our day to inspire
him with "continuous ariso" as
beautiful as that of "Die Walkure."
There was a time indeed when com-
posers did not disdain to write music
to English words. Turn to that beau-
tiful opera in miniature "Dido and
Aceneas," the work of the youthful
Henry Purcell. Scan the lyrics of
Henry Lawes; see how gracefully
English fitted when the composer was
Thomas Morley, the matrilization of
Queen Elizabeth's time.—C. S. M.

PROFITIOUS SKIES.

A garrulous old negro in a Southern
city used to meet the judge of the
county court nearly every day on the
way to market. Long friendship be-
tween the two had led down the bars a
little, and the black man's invariable
salutation was "Mornin', Judge; what's
the news to-
day, Judge, sah?"
The white man once varied his usual
answer, "No news, Jerry," by giving
the negro a real bit of "The United
States has been declared war against
Spain," he said.
For a minute old Jerry was flustered
by this departure from routine, but
quickly recovered his balance, and,
with a wise when the compover, was
the endless sky, he chirped:
"Well, Judge, dey's picked a good day
for it."—Everybody's Magazine.

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ARROW
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CUT THIS OUT.
Jan. 16.—Queens at McGill.
Jan. 23.—McGill at Toronto.
Jan. 30.—Toronto at Queens.
Feb. 6.—Queens at Toronto.
Feb. 13.—Toronto at McGill.
Feb. 20.—McGill at Queens.

SEVERAL STARS
Audette in the Special
and Sutherland in the
Welter Show Class.

**GOOD SHOWING
OF WRESTLERS**

Men Working Well.—
Prospects Point to a
Strong Team.

The time for the wrestling meets
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POSTPONEMENT.

The arrangements with the
Victoria for a practice match
this afternoon have fallen
through and the encounter has
been indefinitely postponed.
However, all the men trying
for the senior team are re-
quested to show up at the
Arena sharp at five for a
work-out, probably the last be-
fore Friday's important game
with Queens.

**McGILL WINS
IN BASEBALL**

C. O. T. C. Come Out
Way Ahead of the
Medical Corps.

The whole C. O. T. C. team batted
with heavy batting by C. O. T. C., and
a very brilliant double play by Ross
and Taylor. Taylor was easily the star
of the night, pulling off two double
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